

"DOCTOR WHO" 7G

'DRAGONFIRE'

by

IAN BRIGGS

TX 87

PART THREE

Producer	JOHN NATHAN-TURNER
Script Editor	ANDREW CARTMEL
Production Associate	ANN FAGGETTER
Production Secretary	KATE EASTEAL
Director	CHRIS CLOUGH
Production Manager	GARY DOWNIE
A.F.M.	CHRIS SANDEMAN
Production Assistant	ROSEMARY PARSONS
Designer	JOHN ASBRIDGE
Costumer Designer	RICHARD CROFT
Make-Up Artist	GILLIAN THOMAS
Visual Effects Designer	ANDY McVEAN
Technical Co-ordinator.....	RICHARD WILSON
Lighting	DON BABBAGE
Sound.....	BRIAN CLARK
Video Effects	DAVE CHAPMAN
Special Sound	DICK MILLS

Recording dates in Television Centre Studios

July 28th, 29, & 30th 1987

August 12 & 13 1987

TX 7/12/87

DOCTOR WHO 7G

"Dragonfire"

by

Ian Briggs

PART THREE

OPENING 'DR. WHO' TITLE SEQUENCE

TITLE: DRAGONFIRE by IAN BRIGGS

REPRISE FROM EPISODE TWO

32. ALIEN CHAMBER

CRYSTAL/DRAGON
S/IMP: PART THREE

Group shot

GLITZ: It must be worth a fortune....

THE DOCTOR: Look past the gold and then
gemstone Glitz. Look at the fire inside
it. / A source of intense optical energy.

CU CRYSTAL

- 1A -

227.

1

D

33. INT. KANE'S CONTROL ROOM.

MS Kane

& quick
crane to faceTHE DOCTOR:(oo) Look at it through Kane's
eyes - see it as an evil mind would see it.KANE: At last ... after three
thousand years ... The Dragonfire
shall be mine ...!

- 1A -

"DOCTOR WHO" 7F/G

'Dragonfire'

by

Ian Briggs

EPISODE THREE

376. 3 G 1. INT. KANE'S CONTROL ROOM.

MS KANE
(L-R)

(KANE JABS AT
A BUTTON.

AN ALARM BEGINS
TO SOUND.

- 3/2 -

2. INT. CRYOGENICS CHAMBER.

81. 1 A
High LS

(BAZIN AND
MC LUHAN
LEAP UP ON
HEARING THE
ALARM)

R to L

BAZIN: (INTO INTERCOM) Duty guards ...

82. 2 B
MS Bazin

KANE: (O.O.V. OVER INTERCOM) We
have an incident in the Lower
Sectors, Quadrant 6. An aggressive
non-terrestrial.

- 2 -

- 3/3 -

377.

3

G

3. INT. KANE'S CONTROL ROOM

MS KANE

L-R

KANE: It's marked with a radio tracking device. I want the creature eliminated. (BEAT) Bring me back its head ...

- 3 -

- 3/4 -

4. INT. ALIEN CHAMBER.

190. - 3 - C CU Crystal

(THE CHAMBER IS
BATHED IN THE
SOFT GOLDEN
GLOW OF THE
TREASURE WHICH
FORMS THE
CREATURE'S SKULL) /191 1 B
Group shot
MEL/DOCTOR/
ACE/GLITZGLITZ: I think I'm beginning to
feel a warm, cosy sensation in my
money pouch ...ACE: Lay one finger on the dragon
bilgebag and I'll rivet your kneecaps
together ...!MEL: We've got to stop Kane from
finding the creature.ACE: Look!

192 - 3 - C Head Closing

(THE GOLDEN GLOW
FADES AWAY AS
THE CREATURE COVERS
THE CRYSTAL ONCE
MORE. /THE DOCTOR DOESN'T
SEE THIS BECAUSE
HE'S PACING
DISTRACTEDLY)

193 3 C LS Group

194 5 D LS Model

CU DOCTOR

THE DOCTOR: There's something
not right and I can't put my
finger ... Proamon ... / /

- 3/5 -

*

195. 6 C
4 shot

MEL: The hologram said that Proamon was Kane's home planet.

THE DOCTOR: Yes but where have I heard of it before? Where was it...? Was it the past, or is it the future?

196. 3 C
LS Group

197. 5 D
LS Model

THE DOCTOR: Is a grain of sand important, Glitz? I must go back and consult my star charts in the Tardis.

198. 6 C
4 shot

ACE: Your spacecraft...? Brill!

MEL: But there isn't time Doctor...

(ACE TURNS ON
MEL)

ACE: Doughnut...

GLITZ: No need to perambulate back to Iceworld Doctor. These passages have their own star charts. The Ice Garden. I found it. Remember? /

THE DOCTOR: A primitive star chart, Basic constellations and orbital calculations, I imagine. Ah yes. I would like to see this. /

199 3 C
LS Group

200 5 D
LS Model

(ACE'S EYES LIGHT
UP AGAIN)

ACE: Ice Garden...?

(4 next)

- 3/6 -

THE DOCTOR: You stay here -
I shàln't be long.

GLITZ: The Doctor's right.
You two stay
here until the Doctor and I get
back. /

Single Ace

ACE: Bilgebag!

201. 4 A
2S DOCTOR/GLITZ

THE DOCTOR: (TO ACE) Now, now now now.
(TO GLITZ) You stay here with them, they
can look after you so you don't get
into any trouble Glitz.

GLITZ: What ...?

(ACE SMIRKS IN
TRIUMPH)

Behave, Doctor ...

(BEHIND THE
DOCTOR'S BACK,
ACE STICKS HER
TONGUE OUT AT
GLITZ)

202. 3 C
LS Group / The three of you are safer together /

203. 5 D
LS Model

5. INT. CRYOGENICS CHAMBER.

83. 2 A

Pan Bazin to
2S with McLuhan(BAZIN IS CHECKING
HIS HAND-GUN.)McLUHAN'S EYES
HIM SCEPTICALLY)McLUHAN: How many ant-hunts
have you been on?

83A. 3 B

MS McLUHAN

BAZIN: Ant-hunts?

83B. 2 A
a.b.McLUHAN: A-N-T. Aggressive /
non-terrestrial. You ever seen one? /83C. 3 B
MS McLUHAN

BAZIN: Not as such. /

83D. 2 A
a.b.

McLUHAN: I thought not. /

BAZIN: But it's a standard procedure.

McLUHAN: What do you think a
'standard' non-terrestrial looks
like?83E. 3 B
MS McLUHAN

BAZIN: Well... /

McLUHAN: Try thinking of a
scorpion... two
metres tall ...coming at you out
of the shadows. /83F. 2 A
2 shot(BAZIN'S EYES OPEN
WIDE IN DISBELIEF)84. 3 B
2 shot
pan with McLUHAN

- 3/8 -

McLUHAN: (cont) Now do me a favour, and leave the water-pistol at home.

(SHE UNLOCKS
THE ARMOURY
CUPBOARD, AND
STARTS TOSSING
HEAVY WEAPONRY
TO BAZIN)

If I'm relying on you to watch my back, I want to know that you're carrying enough artillery to blow this ant clean across the space lanes.

87. 2

A

MS BAZIN

(SHE THROWS A GUN AT BAZIN)

- 8 -

6. INT. ALIEN CHAMBER

MEL/ACE/GLITZ

MEL: We could always pass the time playing
a game, I suppose.. /'I spy' or something ...

MS ACE

(ACE STARES AT MEL)

- 3/11/12 -

8. INT. CRYOGENICS CHAMBER.

88. 3 B

2S Bazin/McLuhan

(WITH THE PRECISION
OF FAMILIARITY,
MC LUHAN AND
BAZIN STRIP DOWN
THEIR GUNS, AND
REASSEMBLE THEM)

McLUHAN: Ready?

BAZIN: Two metres tall

McLUHAN: Minimum.

(BAZIN BEGINS
TO LOOK ANXIOUS)

Let's go.

McLUHAN OOV
BAZIN OOV

(THEY MOVE OFF)

- 3/13 -

7. INT. CRYSTAL PASSAGE "C"

302. 5

A

MLS DRAGON/DOCTOR

(THE DOCTOR IS
TRYING TO FATHOM
THE MAP)

THE DOCTOR: They always mark North
and South on these things - but never
backwards or forwards.

(HE FOLDS THE
MAP)

Tell you what. You seem to know
where you're going.

(HE TUCKS THE
MAP ON WHAT PASSES
FOR THE CREATURE'S
HAND)

Why don't I just trust your sense
of direction,

- 3/14 -

*

12. INT. CRYOGENICS CHAMBER.

89. 1 A
High Shot

(ALL THE TUBES ARE
GLOWING INSIDE
NOW.

AS KANE JABS AT
BUTTONS ON THE
CONTROL DESK,
THE TUBES BEGIN
TO RISE IN SEQUENCE.

THE ZOMBIE-LIKE
MERCENARIES STAGGER
FORWARD.

KANE: (TO THE MERCENARIES) The
time is at hand ... In a few hours
- when the Dragonfire is mine - we
shall be able to leave this wretched
planet/...

MS KANE

I want you to spread terror throughout
the upper levels, and drive everyone
towards the Nosferatu. / I want
no-one left in Iceworld

LS

- 3 / 15 -

13. INT. GANTRY "K"

(BAZIN AND McLUHAN
JUMP THROUGH THE
DOORWAY WITH GUNS
AT THE READY)

348. 6 B
2S BAZIN/McLUHAN

McLUHAN: Here - take this.

let OOV

(SHE HANDS HIM
A SMALL DEVICE)

It's a radio tracking device. Fix it
on top of your gun, where you can
see it. If this ant so much as twitches,
I want to know.

- 316 -

9. INT. ICE GARDEN & CRYSTAL AREA "B"

CLUSTERS OF
SMALL, SHIMMERING,
FLOWER-LIKE ICE
FORMATIONS ARE
LAID OUT RATHER
LIKE AN ORNAMENTAL
FLOWER BED.

THE PATTERNS ARE
THOSE OF A STAR
CHART, SHOWING A
SOLAR SYSTEM AND ITS
POSITIONS RELATIVE
TO VARIOUS CONSTELLATIONS.

THE DOCTOR GAZES
AT IT)

324. 3 D /
LS Ice Garden

DOCTOR/DRAGON

325. 5 D /
Model Ice Garden

THE DOCTOR: With silver bells, and
cockleshells ... And Ice Gardens all in
a row...

- 3/17/18/19 -

14. INT. ICE GARDEN

318. 3 D
LS Ice Garden

(THE DOCTOR IS
IDENTIFYING
OUTLINES IN THE
ICE GARDEN)

319. 5 D
LS Model

THE DOCTOR:

Extraordinary. This must be a solar system. There's a large red star with smaller orbiting planets.

Constellations. Yes - But one's too high up. They're all slightly out of position.

320. 4 A
MS DOCTOR

(HE SHAKES HIS
HEAD OVER IT)

This star chart's no use any more.

(HE LOOKS UP AT
THE CREATURE
WATCHING HIM)

322. 4 A
MS DRAGON

How long have you been on this planet?
Two thousand years? Longer?

MS DOCTOR

(BUT THE CREATURE
CAN'T ANSWER)

- 3/20 -

CU ACE

15. INT. ALIEN CHAMBER.

219. 3 C
3S MEL/ACE/GLITZ

220. 5 D
MODEL

(MEL, ACE AND
GLITZ ARE SITTING
GLUMLY)

ACE: This is naff ... This is mega-
naff ...

(ACE TIPS HER
CANVAS BAG OUT.)

THEN SITS BACK,
GLUM ONCE MORE)

221. 6 C
MS ACE

And what's more, I'm out of nitro /
... But I've got tons more back in
my quarters. /

222. 4 A
MS MEL

MEL: Let's go back and get some. /

223. 6 C
Group

GLITZ: No, thank you - we'll steer
clear of the home-made stuff, I think. /
There's six hundred kilos of commercial
back on board the Nosferatu. / I'll
go and fetch some of that.

224. 3 C GLITZ
3S MEL/ACE/GLITZ

(ACE'S EYES
LIGHT UP)

ACE: The Nosferatu ...?

GLITZ: And you two stay here.

CU ACE

ACE: (COMPLAINING) Aww ...

3S MEL/ACE/GLITZ
(4 next)

59.

60.

- 3/21 to 23 -

61.

GLITZ: (WITH INFINITE PATIENCE)
Just for once, Sprog, doas
I say ... ?

(ACE SITS DOWN
IN A SULK)

And stay here ... Don't go wandering
off ... /

229. 4 A
MS MEL

MEL: Why do we always get left out ... ?

(GLITZ IS ABOUT
TO TELL HER,
BUT THINKS
BETTER OF IT) /

230. 3 C

GLITZ: I'll be back as soon as I can.

MS MEL

(GLITZ DISAPPEARS
DOWN A SIDE
PASSAGE.)

232. 6 C
MS ACE

MEL AND ACE SIT
GLUMLY. /

ACE: I spy with my little eye -
something beginning with 'I'

(MEL DOESN'T
EVEN LOOK UP) /

233. 4 A
MS MEL

MEL: Ice. /

234. 6 C
MS ACE

ACE: Your go. /

- 3/24 - 25 -

*

286.

5 G

16. INT. REFRESHMENT BAR.

LMS Child

Crab her down to
teddy

(EVERYTHING IS AS
USUAL. CUSTOMERS
CHAT QUIETLY, AND
ANDERSON IS
POLISHING GLASSES
BEHIND THE BAR.
METAPHORICALLY,
IF NOT IN FACT, A
PIANIST PLAYS
SOMETHING MELLOW.

LS Mercenaries enter

THE DOORS SWING
OPEN, AND THE
MERCENARIES ENTER.

LS shooting

THE CUSTOMERS LOOK
UP, AND THE METAPHORICAL
PIANIST STOPS.

THE MERCENARIES KICK
THE TABLES OVER.

ONE SHOOTS ANDERSON.
THEY STUMBLE INTO
THE BAR, THEIR FACES
FULL OF DEATH.

A WOMAN SCREAMS.

THE SCREAM TRIGGERS
GENERAL TERROR.

THE CUSTOMERS FLEE
IN CONFUSION.

MS MERCENARY LEAVES

BENEATH ONE OF
THE TABLES, THE CHILD
CROUCHES, WITH HER
TEDDY BEAR.

CS child under table

- 3/26 -

(C/F: Bar: MS Child/Teddy)

17. INT. ICE GARDEN AREA "B"

326.	3	D	LS Ice Garden	/	(THE CREATURE MOVES AGITATEDLY)	BAZIN/McLUHAN A to DRAGON/DOCTOR exit DOCTOR goes A right
327.	5	D	Model	/		

Oh
THE DOCTOR: / Want to be leaving?

(HE BREAKS OFF
AS HE HEARS SOMETHING.)

ANOTHER ANGLE:
AT THE FAR END OF
THE PASSAGE, HIDDEN
FROM THE VIEW OF
THE DOCTOR AND THE
CREATURE, McLUHAN
AND BAZIN APPEAR.

BAZIN IS STUDYING
THE TRACKING DEVICE
ANXIOUSLY.

THE TRACKER SUDDENLY
BEGINS TO BLEEP.

330.	5	E	/
(hand held)			
2S BAZIN/McLUHAN			

BAZIN IS SUDDENLY
NERVOUS McLUHAN
IS CONCENTRATING.

BAZIN: Got it!

McLUHAN: Direction?

(BAZIN SWINGS
ROUND TO FIND
THE SIGNAL)

BAZIN: Straight ahead ... No its
to the right...

(THEY EDGE CAREFULLY
FORWARD, TENSE)

- 3/27 -

McLUHAN: Distance?

BAZIN: Five metres ... Four ...

(AS AN UNTHINKING
REFLEX, McLUHAN
CHECKS THE
MECHANISM OF HER
GUN.)

THEY CONTINUE
TO EDGE FORWARD)

(A WHISPER NOW) Three ...

(SUDDENLY, THE
CREATURE REARS OUT
FROM BEHIND THE
ICE FORMATIONS, AND
TWO BEAMS OF FIRE
STREAK TOWARDS
McLUHAN AND
BAZIN.

* DOCTOR &
DRAGON
ENTER "B"

McLUHAN INSTINCTIVELY
TAKES COVER.

BAZIN, IN CONFUSION,
FIRES OFF A SERIES
OF SHOTS IN ALL
DIRECTIONS.

McLUHAN RETURNS
FIRE, AND BAZIN ALSO
TAKES COVER.

McLUHAN'S FIRE
FORCES THE DOCTOR
AND THE CREATURE
APART, AND THEY
ESCAPE BY DIFFERENT
ROUTES.

McLUHAN HOLDS
FIRE)

McLUHAN: Where is it?

- 3/28 - 29 - 30 - 31 -

(IN SOME CONFUSION,
BAZIN CONSULTS
THE TRACKER)

BAZIN: Heading away ...

McLUHAN: Come on.

(McLUHAN MOVES
ON, WITH BAZIN
FOLLOWING ANXIOUSLY)

- 28 - 29 - 30 - 31 -

- 3/31A -

193. 5 D

18. INT. RESTRICTED ZONE.

Kane goes to cabinet

(KANE'S CABINET
STANDS OPEN.

KANE APPROACHES.

HE LIES IN THE
CABINET, HIS
EYES CLOSED.

SLOWLY, THE LID OF
THE CABINET CLOSES
BY ITSELF.

ONCE IT IS CLOSED,
THE SEALS HISS
SHUT AUTOMATICALLY.

193A. 1 B
Low LS

KANE LIES IN HIS
CABINET WITH HIS
ARMS FOLDED ACROSS
HIS CHEST, HE SEEKS
ALMOST TO BE LYING IN
STATE)

VOICE OVER:
Current ambient
temperature
minus ten Celsius
Target temperatur
minus 193 Celsius

- 31B -

290.

2

D

LS Bar

19. INT. REFRESHMENT BAR.

(SILENCE. NO
MUSAK. NO CHEERY
BING-BONG
ANNOUNCEMENTS.
NOTHING.

EXCEPT A SORT
OF GURGLING SOUND,
INDEFINABLE,
DISCONCERTING. /

291.

5

G

MS child,
pan with her

FINALLY, WE SEE
THE CHILD, SITTING
AT THE BAR, HER
LEGS DANGLING FROM
THE BAR STOOL,
AND SLURPING ON
THE STRAW OF A
MILKSHAKE.

SHE SEEMS QUITE
CONTENTED.

SHE FINISHES THE
MILK SHAKE, AND
SLIPS DOWN FROM
THE STOOL.

THEN TROTS OFF
ACROSS THE BAR,
AND LEAVES)

- 3/32 -

21. INT. ALIEN CHAMBER.

235. 3 C

MS ACE

(MEL AND ACE ARE
STILL SITTING
GLUMLY.

THE DOCTOR
APPEARS.

MEL SEES HIM.)

ACE: I spy with my little eye something
beginning with ...M....

3s DOCTOR/MEL/ACE

MEL: (DELIGHTED) Doctor!

ACE: (PUZZLED) That doesn't begin
with 'M' ...

THE DOCTOR: Where's Glitz?

(ACE SEES THE
DOCTOR)

ACE: Professor ...!

MEL: He's gone back to his
spacecraft.

THE DOCTOR: Come on. We've got to
hurry. We might be able to stop Kane
and save the creature.

(MEL AND ACE LEAP
UP AND HURRY
AFTER THE DOCTOR)

- 3/33 -

22. INT. GANTRY AREA C

25. 5 E (Hand held)

2S BAZIN/McLUHAN

track to 5A

(McLUHAN AND
BAZIN EMERGE
FROM A SIDE
PASSAGE, AND
MAKE THEIR WAY
ALONG THE
GANTRY)

McLUHAN: We're too close to the
Upper Levels.

(BAZIN'S
DETECTOR BEGINS
TO BLEEP AGAIN)

BAZIN: It's here!

(McLUHAN PEERS
DOWN THE EMPTY
PASSAGE)

McLUHAN: Where ...?

(BAZIN SCANS ALL
AROUND.

THERE'S NO CHANGE
IN THE SIGNAL)

BAZIN: I don't know ... It's
everywhere ... (cont ...)

(McLUHAN LOOKS.

THE PASSAGE IS
EMPTY.

- 3/34 -

THE BLEEPING
BEGINS TO GET
MORE RAPID)

BAZIN: (cont) It's coming towards us!

(MC LUHAN LOOKS
ROUND, ANXIOUSLY
NOW)

MC LUHAN: There's nothing there ...

(THE BLEEPING IS
GETTING FASTER)

BAZIN: It's
/ Still approaching ... It's
all round us!

MC LUHAN: Where?

(THEY LOOK ROUND
FRANTICALLY.

THERE IS A
SCRAPING SOUND
FROM BENEATH THE
WALKWAY THEY'RE
STANDING ON.

THEY LOOK DOWN.

ANOTHER ANGLE:
THE CHILD IS
CRAWLING ALONG
BENEATH THEM)

- 3/35 -

BAZIN: It's down there!

26. 5 A /
CU child & hits

(WITHOUT LOOKING
TO SEE WHAT'S
BENEATH, BAZIN
BEGINS TO FIRE
INDISCRIMINATELY
DOWNWARDS.)

27. 5 A /
2S a/b

THE CHILD
SCREAMS)

McLUHAN: Stop! Hold your fire!

(SHE PULLS BAZIN'S
HAND AWAY FROM
HIS GUN.)

BAZIN HOLDS HIS
FIRE.

THE CHILD IS
CRYING BENEATH
THE WALKWAY.

McLUHAN HAS
THE CHILD COVERED
WITH HER GUN)

Alright.

28. 5 A /
MS child

(THE CHILD CRAWLS
FEARFULLY OUT)

29. 5 A /
2S a/b

BAZIN: It's a girl ... But how
come the tracker's picking her up?

Dragon into shot

(ALMOST SIMULTANEOUSLY,
THE CREATURE SUDDENLY
DROPS BEHIND McLUHAN
AND BAZIN.)

THE CHILD SEES IT, AND
STARES IN HORROR.

McLUHAN AND BAZIN
WHEEL ROUND, GUNS
READY.

- 3/36 -

BUT THE FIRST
BEAM OF FIRE
IS TOO FAST,
AND BAZIN DROPS
HIS GUN IN PAIN.

30. 5 A /

Bazin/McLuhan exit

McLUHAN SNATCHES
THE FALLEN GUN, AND
DRAGS BAZIN TO COVER,
ALL IN ONE MOVEMENT.

31. 5 A /

MS Dragon

SHE MAINTAINS A
COVERING FIRE
BEHIND HER.

32. 5 A /

MCU Child

THE CREATURE SCOOPS
THE CHILD UP, AND
CARRIES HER TO
SAFETY)

33. 5 A /

MS Dragon

- 3/37 -

23. INT. GANTRY "F"

346. 5

B

3S ACE/MEL/DOCTOR

(THE DOCTOR,
MEL AND ACE
WALK ALONG
THE GANTRY

THE DOCTOR: Back to the Tardis.

MEL: What about the creature?
We've got to save it.

THE DOCTOR: The creature will always
be under threat from Kane
unless we can convince him that
his star charts are hopelessly
wrong, then we might be able to put an
end to all this.

ACE: This isn't another wind-up,
is it? I mean, I really am going
to see your spacecraft
aren't I?

- 3/38 -

4. 4 A

24. INT. FREEZER CENTRE.

MLS Dragon & Child

(THE CREATURE
DEPOSITS THE
CHILD, AND
THEN MAKES
OFF AGAIN.

5. 6 A

MCU Child

THE CHILD
LOOKS ON
PROUDLY
AFTER HER
NEW FRIEND)

CHILD: Bye

MS Dragon

- 3/39 -

25. INT. ICE FACE

34. 2 B

3s MEL/ACE/DOC

enter left

(USING THE ROPES
LEFT BY ACE AND
MEL IN EPISODE
2, SCENE 15,
THE DOCTOR, MEL
AND ACE ARE
CLAMBERING BACK
UP THE ICE FACE)

- 3/40 -

*

451. 4 D 27. INT. LOWER DOCKING BAY.

MLS Docking Bay

Extras stream past

(THE ONLY AIR-
LOCK WHICH
ISN'T SEALED
IS THAT
LEADING TO THE
NOSFERATU.

THE PANIC-
STRICKEN CUSTOMERS
FLEE ONTO THE
NOSFERATU FOLLOWED
BY THE REMAINING
MERCENARIES.)

MODEL SHOT 1:

A view of Iceworld, which
closes in to show
the Nosferatu berthed
at one of the lower
crystalline limbs.

- 3/42 - 43 - 44 -

26. INT. CRYOGENICS CHAMBER.

6. 1 A (NIKE)
High LS

(ALL THE TUBES
NOW STAND
EMPTY.

THE ATMOSPHERE
IS EVEN MORE
EERIE AND FULL
OF FOREBODING
THAN BEFORE.

SOMETHING MOVES
IN THE SHADOWS.

7. 2 A
MS Child

THE CHILD
BECOMES VISIBLE
IN THE GLOOM.

High shot

SHE IS PICKING
HER WAY WITH
SOME TREPIDATION
THROUGH THE
EQUIPMENT)

MCS Child

Wide

MS child

- 42 - 43 - 44 -

4A 6G

453.

6

G

29. INT. LOWER DOCKING BAY.VOICE OVER:

Stand clear of the doors
please.

Undocking sequence on
progress. Locking arms
disengaged.

Spacecraft ready to clear
Iceworld. Safe journey
and good fortune Nosferatu.

454.

MS GLITZ
pan with him

(GLITZ APPEARS.

THE DOCKING DOOR
IS CLOSING.GLITZ: Here ... What's going on ...?(HE HURRIES TOWARDS
THE NOSFERATU.JUST AS HE APPROACHES,
THE AIR-LOCK CLOSES)MODEL SHOT

WALKWAY TO NOSFERATU IS RETRACTED

Open up ...!

GLITZ

(THE STATUS BOARD
CHANGES FROM
'BERTHED' TO
'UNDOCKING').GLITZ HURRIES
TO LOOK OUT OF
THE OBSERVATION
WINDOW)

MODEL SHOT 3:

The Nosferatu
lifts off the
launch pad.

- 3/47 -

455.

6

G

30. INT. LOWER DOCKING BAY.

MS GLITZ
L to R

(GLITZ IS LOOKING
ON, HEARTBROKEN.

GLITZ: You can't leave me-...
Not after all these years ... Come
back -

MODEL SHOT 4:

The Nosferatu going over ice peaks.

- 3/49 - /50

3G 5F

378. 3 G 31. /32. INT. KANE'S CONTROL ROOM.

MLS KANE

(KANE JABS AT
A BUTTON ON
THE CONTROL
DESK.

379. 5 F /
MS window THE SHUTTER
THAT COVERS
THE OBSERVATION
WINDOW IN THE
CONTROL ROOM
BEGINS TO SLIDE
UP. WE SEE THE
NOSFERATU LEAVING.

- 49 - /50

- 3/51 -

3G 5F

380. 3 G 33. INT. KANE'S CONTROL ROOM.
MS KANE

(KANE PRESSES A
CONTROL BUTTON)

Let OOV

MODEL SHOT 5:

The Nosferatu is
drifting gracefully
away.

Suddenly it explodes.

33: KANE'S CONTROL ROOM (cont)

MS KANE & window

KANE LOOKS OUT OF
WINDOW. SHOWING
REMIINS OF NOSFERATU
FLYING THROUGH SPACE
AFTER THE EXPLOSION.

- 3/55 -

457.

6

G

34. INT. LOWER DOCKING BAY.

MCU GLITZ
Light FX

(THE FLASH OF
THE EXPLOSION
LIGHTS UP
GLITZ'S FACE.

HE FREEZES.

HE WATCHES IN
DISBELIEF)

382.

3

G

36. INT. KANE'S CONTROL ROOM.MCU KANE
(R-L)(KANE LOOKS OUT
ON THE WRECKAGE.HIS FACE TWISTS
INTO A SMILE)

- 3/57 -

459.

4

D

37. INT. LOWER DOCKING BAY.

MCU GLITZ

L-R

(GLITZ LOOKS UP,
HIS FACE HARD)

GLITZ: Kane . . . !

124.

4

B

38. INT. FREEZER CENTRE.

LS Freezer Centre

Let Doctor, Ace,
Mel through frame(THE DOCTOR
HURRIES IN
WITH MEL AND
ACE IN TOW)THE DOCTOR: Where is everyone?
Half-day closing ...?

I don't think we've got much time.

ACE: What are we doing here? I thought
we was going to see your spacecraft.(THE DOCTOR
UNLOCKS THE
TARDIS)MEL: This is our spacecraft.(ACE HALTS -
MAYBE THE
FIRST TIME
SHE'S BEEN
TRULY ANNOYED
BY MEL)ACE: I'm not stupid ...(THE DOCTOR
DISAPPEARS
INTO THE
TARDIS)MEL: Just come on.....

- 3/59 & 60 -

*

39. INT. TARDIS CONSOLE ROOM.

56. 3 A
MLS DOCTOR

(THE DOCTOR ENTERS AND
PUNCHES BUTTONS ON
THE CONSOLE.

MEL ENTERS.)

57. 1 A
2S ACE/MEL

let MEL OOV

(ACE ENTERS, EXPECTING
A TIGHT SQUEEZE.

HER JAW DROPS WHEN
SHES INSIDE.)

ACE: (cont.) Hang about

(3 next)

3/59/60 -

*
- 61 -

(THE DOCTOR HAS CALLED
UP A STAR CHART ONTO
THE VIEWING SCREEN)

58. 3 A
MS DOCTOR/SCREEN

THE DOCTOR: That's it - Proamon.

2S ACE/MEL

ACE: (ALMOST AN ACCUSATION) 'Ere -
'ow d'you do that then.

MEL: (A SHRUG) It's bigger on the
inside than on the outside ...

Doc

59. 2 A
2S ACE/MEL

THE DOCTOR: (TO HIMSELF) But ...
there is no planet Proamon ...

MEL: It's transdimensionally dimensional
ACE: (TO MEL) Don't come all clever
dick with me. What's going on?

60. 3 A
Track into
CU DOCTOR

MEL: It's difficult to explain.

THE DOCTOR: (BELLOW) Quiet!

(MEL AND ACE FALL SILENT
IN SURPRISE)

THE DOCTOR: (cont.) That's better.
There are things to be done.

MEL: Oh Doctor.

THE DOCTOR: Come on.

(THE DOCTOR DISAPPEARS
FOLLOWED BY MEL AND ACE)

- 61 -

- 3/62 -

40. INT. CRYSTAL PASSAGE "D" (AREA C TO A)

340. 5 A

2S BAZIN/McLUHAN

Track to 5E

(McLUHAN IS
TAKING MOST OF
BAZIN'S WEIGHT
AS THEY ESCAPE
DOWN THE ICE
PASSAGE.)

THE BLEEPING
TRACKER INDICATES
THAT THE CREATURE
CAN'T BE FAR AWAY)

BAZIN: Leave me ... I'll hide - come
back for me ...

McLUHAN: Come on, just down here -
come on, you can do it. That's it -

(SHE DRAGS HIM
TO AN ICE
OUTCROP, AND
THEY TAKE COVER
BEHIND IT.)

SHE SETS BOTH
GUNS UP, POINTING
BACK DOWN THE
PASSAGE.

THEY BOTH TAKE
AIM ALONG THE
PASSAGE.

THE BLEEPING
GROWS FASTER)

- 3/63/64 - *

42. INT. GANTRY "K"

349. 5 F
3S DOCTOR/MEL/ACE

(THE DOCTOR, ACE, AND MEL
ARE HURRYING. GO "D" TO "K"

ACE SEES SOMETHING ON THE
WALL.)

DOCTOR/MEL EXIT UP "F"

ACE: 'Ere - this is a short-cut to
my quarters.

THE DOCTOR: (PATIENT) Later,
Ace, we're in a hurry.

ACE: No, it's all right - you go on ahead
It's just... I don't feel properly
dressed without a couple of cans of
nitro. I'll catch you up.

THE DOCTOR: Come on, Mel. we're
wasting valuable time.

(THE DOCTOR HURRIES AWAY.
MEL PAUSES TO SAY)

MEL: If we miss you, we'll meet in
your quarters.

- np 63/64

- 3/65-66 -

41. INT. FREEZER CENTRE.

128. 2

C

Pan Glitz
in on MLS

(GLITZ APPEARS
AND CAUTIOUSLY
LOOKS ROUND)

GLITZ: Sprog ...? Doctor ...?
Mel ...?

CUSTOMER:

Ah - you there!

130. 2

C

a/b MS GLITZ

(THE CUSTOMER -
THE CHILD'S
MOTHER/AUNT/
GRANDMOTHER
FROM EPISODE
ONE - IS BEARING
DOWN ON A
SURPRISED GLITZ
FROM THE OPPOSITE
DIRECTION)

(GLITZ IS LOST
FOR WORDS)

Have you seen a small child called
Stellar anywhere? I appear to have
mislaid her.

(THE CUSTOMER
PEERS AT GLITZ,
BUT SHE GETS
NO ANSWER)

2s CUSTOMER/GLITZ

Evidently not. Well, if you find her,
would you be so good as to let me know.
(cont ...)

- 3/67 -

43. INT. CRYSTAL PASSAGE "D"

341. 5

E

2S BAZIN/McLUHAN

(McLUHAN AND
BAZIN ARE
WAITING WITH
THEIR GUNS.

THE BLEEPs
GROW FASTER.

342. 6

A

LS & DRAGON /

THEIR FINGERS
TENSE ON THE
TRIGGERS.

THE CREATURE
APPEARS,
STALKING DOWN
THE PASSAGE.

McLUHAN AND
BAZIN WATCH
IT UNTIL IT
COMES INTO
RANGE)

McLUHAN: (A HARD WHISPER) Fire.

(THEIR FINGERS
SQUEEZE THE
TRIGGERS.)

TWO RAPID
CLOSE-UPS: THE
BARREL OF EACH
GUN AS THEY FIRE)

- 3/np68/69/70 -

★

259. 4

C

44. INT. ACE'S QUARTERS.

MLS ACE

Pan with her

KANE enters frame R

(THE DOOR OPENS, AND ACE
ENTERS.ACE IMMEDIATELY KNOWS
SHE'S JUST WALKED INTO A
TRAP.SHE FREEZES
KANE IS BEHIND HER.

- np68/69/70 -

45: INT. CRYSTAL PASSAGE "C"

335. 6 A

Low LS
BAZIN/McLUHAN(McLUHAN AND BAZIN
WITH THE DEAD CREATURE)McLUHAN: Right. Just the head and
its finished.(SHE KNEELS DOWN,
TAKES OUT A LASER
KNIFE AND CUTS THE
HEAD OFFTHE
THEY LIFT THE HEAD
AWAY)

BAZIN: Can't we just leave the head?

McLUHAN: Mr Kane wants the head.
And I never leave a job half-done.

- 3/72 -

CU head opens

338. 6 A
2S BAZIN/McLUHAN
& Dragon's head

THE CRYSTAL IS
REVEALED IN THE
DRAGON'S HEAD

McLUHAN AND
BAZIN LOOK ON
AMAZED, AS THEY
SEE WHAT IS
INSIDE THE HEAD)

BAZIN: (cont) The Dragon's Treasure ...

(THE CRYSTAL
GLOWS AND
FLASHES LEAP
OUT AND KILL
BAZIN AND
McLUHAN)

- 3/73 -

255. 2 D
MS GLITZ46. INT. ACE'S QUARTERS.

(THE DOOR IS
SWINGING OPEN,
BUT THE ROOM
IS EMPTY.

GLITZ STANDS
IN THE DOORWAY.

HE PEERS INTO
THE EMPTY
ROOM)

(HE STEPS INSIDE.

GLITZ LOOKS
ROUND THE EMPTY
ROOM.

HE SEES SOMETHING
ON THE DOORKNOB.

HE REACHES OUT.

AND BREAKS AN
ICICLE OFF THE
DOORKNOB.

CS icicle

LS room

GLITZ: Ace ...? Ace ...?

47. INT. CRYSTAL PASSAGE "C"

339. 6

A

LS MEL/DOC
(in b'gnd)

& DRAGON)

(THE BODIES OF
MC LUHAN
BAZIN AND THE
CREATURE ARE
LYING DEAD ON
THE GROUND.
THE CRYSTAL IS
GLOWING GENTLY.THE DOCTOR
AND MEL ARRIVE, (ENTER C)
AND SEE THE
BODIES)

MEL: The creature! It's dead ...!
They've killed it ...

THE DOCTOR: But it had a final surprise
for anyone who might try and interfere
with it - a huge energy surge when
its head was disconnected.

MEL: What shall we do with it now?

THE DOCTOR: We'll finish its
job for it - put an end to all
this death and destruction. /

Pan to CU CRYSTAL

(DOCTOR GIVES
MEL THE CRYSTAL)

- 3/75 - 76

MODEL SHOT:

Pan up from hot side
of Svartos to Iceworld.

- 75 - 76

- 3/np77/78/79/80/81 -

*

260.

6

D

MS GLITZ

50. INT. ACE'S QUARTERS.

(GLITZ HEARS A SOUND
OUTSIDE.

261.

2

D

2s MEL/DR.

HE QUICKLY PULLS OUT HIS
GUN AND LEVELS IT AT THE
DOOR, WAITING.

MEL BURSTS IN.)

262.

4

C

3s GLITZ/MEL/DR

MEL: Ace! /

GLITZ: You nicked it.

(SHE SEES GLITZ'S GUN AND
PULLS HERSELF UP JUST AS
GLITZ RECOGNIZES HER AND
HOLDS HIS FIRE.

THE DOCTOR ENTERS BEHIND
MEL, AND IS ALSO PULLED UP
BY GLITZ'S GUN.)

MEL (cont): Where's Ace?

GLITZ: I don't know.

THE DOCTOR: This isn't good enough.

GLITZ: Well she wasn't with me.

MEL: We've got to find her.

GLITZ: Well you lost her

THEY ALL LEAVE)

Pan with group

- np77/78/79/80/81 -

50A. INT. KANE'S CONTROL ROOM

2S ACE/
KANE

(KANE STANDS IN
FRONT OF A
MICROPHONE, HOLDS
A STRUGGLING
ACE AND GOES TO
PUSH A BUTTON)

KANE: Doctor, Glitz.....

50B. INT. CRYOGENICS CHAMBER

LS DR/MEL/GLITZ

KANE: (OOV) I know you can hear me.
.....I'd like to propose a transaction...
My very final transaction before I leave Svartos...

52: KANE'S CONTROL ROOM

MCU KANE

/ KANE: The Dragonfire for the girl.
Bring me the Dragonfire and you can have the
girl.

- 3/84 -

CRYOGENICS CHAMBER

HS DR/MEL/GLITZ

KANE: (OOV) A special Closing Down Sale,
you might call it

384. 1 E 53. INT. KANE'S CONTROL ROOM.
2s ACE/KANE

KANE: But hurry - while stocks
last ...

{ KANE LOOKS AT
ACE WITH A
SMILE.

THEN JABS AT THE
INTERCOM BUTTON.

CUT BACK TO:)

92. 2 A

54. INT. CRYOGENICS CHAMBER.

3-shot

(THE P.A. GOES DEAD.)

(THE DOCTOR, GLITZ AND MEL LOOK AT ONE ANOTHER)

GLITZ: I think he means it Doctor....THE DOCTOR: I've no doubt.MEL: But we can't give him the treasure ...THE DOCTOR: We've no choice. ~~creature~~ ... The creature is already dead. Ace is still alive ...

all go OOV

*
- 3/np36 -

102. 6 B
MLS Cabinet
& Child

49. INT. RESTRICTED ZONE.

(THE CHILD'S TEDDY IS
LYING IN THE CABINET.

VOICE OVER:
Current ambient temperature
minus 10 Celsius.
Target temperature minus
193 Celsius.

SHE PUTS A HANKIE
OVER IT

CHILD: Goodnight Teddy.

SHE GOES)

385. 5 F 55. INT. KANE'S CONTROL ROOM.

3s MEL, DR, GLITZ

(MEL, GLITZ, DR. ENTER.

KANE HOLDS ACE.

HIS EXPRESSION
IS TRIUMPHANT.

HERS IS FRIGHTENED)

386. 1 E

2s ACE/KANE

KANE: At last..after three thousand
years ... Bring it here ...

(THE HUGE CRYSTAL
IS STANDING ON A
CONTROL DESK, WITH
THE DOCTOR, MEL
AND GLITZ ALONGSIDE.

MEL AND GLITZ
ARE LOOKING

DEFEATED)

387. 3 G

Group shot

THE DOCTOR: Three thousand years,
eh ...? long enough for an
entire civilization to have come
and gone.

388. 1 E

2s ACE/KANE

(KANE LOOKS AT
/THE DOCTOR)

389. 5 F

3s a.b.

KANE: Are you some kind of an
idiot ...?

- THE DOCTOR: You know, for someone who's had the patience to wait three thousand years, you seem to be rather a hurry suddenly.
- GLITZ: - what's all this three thousand years ...?
- THE DOCTOR: Three thousand years since you were exiled here from Proamon - along with the creature. /
390. 1 E
2s a.b.
391. 5 F KANE: (SUSPICIOUS) Who are you? /
3s a.b.
392. 3 G THE DOCTOR: just a traveller.../
Group shot
KANE: What do you know of Proamon?
- MEL: We all know ... The creature showed us on the hologram.../
393. 1 E
2s a.b.
394. 5 F KANE: The archives ... I should have destroyed them. /
3s DR, GLITZ
THE DOCTOR: Oh, keep them for the souvenir value - along with the Ice Garden ...
395. 1 E GLITZ: But why was the creature doing time here as well. /
MS KANE
(KANE TURNS ON GLITZ)

396. 3 G KANE: The biomechanoid was my
Group shot jailer /... Look around you. The
controls lying dead
397. 1 E waiting for an energy source. The
MS KANE Dragonfire is that energy source!
398. 5 F /
MS DR.

399. 1 E THE DOCTOR: And without it you were
MS KANE powerless. /

400. 5 F KANE: They thought they could
MS DR. imprison me on this wretched planet
by implanting the power source
inside the creature! They shall
learn of their folly! /

401. 1 E THE DOCTOR: A living creature was
MS KANE created as the key to your prison. /

402. 5 F KANE: There were times when I ached
MS MEL for death - I considered journeying
Group shot round

from the cold, dark side of Svartos,
to the sun-blistered surface
on the other side, where I would
quickly die.

But now, with the
Dragonfire, I have the power to
return to Proamon and exact my revenge. /

402. 5 F You girl - bring me the
MS MEL Dragonfire! /

(MEL SNATCHES
UP THE CRYSTAL)

403. 1 E MEL: No! I'm not going to lift one
2s ACE/KANE finger to help you. /
ACE PANICS)

404. 5 F ACE: Melanie ...! (TO KANE:) Don't
3s MEL/DR./GLITZ listen to her. She doesn't mean it.
(TO MEL) Doughnut - give him the
treasure. I'm sixteen. I'm too
young to be freeze-dried. /

- 3/90 -

GLITZ: Come on, Mel ... This isn't
the time fastidious ...

MEL: Doctor ...?

(THE DOCTOR TURNS
TO KANE)

THE DOCTOR: Let me just explain ..

(KANE SNATCHES
OFF HIS GLOVE,
AND HOLDS IT
TOWARDS ACE) /

405. 1 E
2s a.b.

ACE: (A SHRIEK) Doctor ...!

(THE DOCTOR BREAKS
OFF)

KANE: Stop wasting my time. The Dragonfire is mine now. You can either give it to me alive, or I shall take it from your dead bodies.

(MEL LOOKS TO
THE DOCTOR) /

408. 5 F
MS DR.

THE DOCTOR: The logic is
inescapable /..

409. 3 G
Group shot

(DEFEATED, MEL
STEPS FORWARD
WITH THE CRYSTAL)

KANE: Place it in the circuit -
(cont...)

(MEL PLACES
THE CRYSTAL
IN A LARGE
CRYSTALLINE
STRUCTURE.

IT FITS NEATLY
INTO PLACE)

KANE: (cont) Now !

(MEL STEPS AWAY.

KANE PRESSES A
SEQUENCE OF
BUTTONS ON THE
CONTROL PANEL.

THE CRYSTAL IS
RAISED MECHANICALLY
TO FIT INTO
ANOTHER PART OF
THE STRUCTURE.

410.....
CU crystal & FX

AS SOON AS IT
MAKES CONTACT,
IT SEEMS AS IF
THE FIRE HAS
BEEN RELEASED
FROM INSIDE IT.

THE ENERGY CIRCULATES
RAPIDLY ALL ROUND
THE CONTROL ROOM.

SCREENS AND
MONITORS FLICKER
TO LIFE.

Group /

THE WHOLE CONTROL
ROOM COMES TO
LIFE)

(HE PRESSES MORE
BUTTONS.

THE WHOLE ROOM
BEGINS TO SHUDDER)

MEL: Doctor - what's happening ...?

THE DOCTOR: It sounds like a
starflight photon drive ...

GLITZ: Starflight drive ...? It
can't be ...

MODEL SHOT 8:

The crystalline structure
of Iceworld begins to
move.

Slowly, it rises out
of the planet's surface,
revealing a matching
hemisphere hidden beneath.

As it rises, it is seen
to be rather like a
snowflake.

It drifts clear of
the surface, and begins
to drift out of the
planet's shadow.

56. INT. KANE'S CONTROL ROOM.

413. 5

Group shot

/

GLITZ: This is a spacecraft ...!
The whole colony a spacecraft ,...

MODEL SHOT

Iceworld rising

415. 1 E 57. INT. KANE'S CONTROL ROOM.

 MCU KANE

416. 3 G KANE: My hour of vengeance ...

 Group shot

THE DOCTOR: Vengeance on whom Kane?
 You're too late

MEL: All your mercenaries
 are dead.

KANE:
 I can soon find more.

417. 1 E THE DOCTOR: But where will you find

 another home planet ...?
 MS KANE

418. 5 F KANE: You're talking in riddles,

 Doctor. Proamon is my home planet,
 MS DR.

THE DOCTOR: Was your home planet. Take a
 look at your navigational equipment -
 it's all fully operative now.

419. 1 E (KANE FRANTICALLY

 SETS CO-ORDINATES
 ON THE GUIDANCE
 CONSOLE)/

420. 5 F KANE: There must be something

 wrong ...
 MS DR.

421. 1 E THE DOCTOR: Certainly not. Your planet,

 your people, your entire race
 were destroyed, one thousand years
 after you were exiled.
 MS KANE

422. 5 F
Group shot

No, no
KANE: /It's not possible ./.

423. 1 E
MS KANE

THE DOCTOR: Look at the sun of Proamon. When you left, it was a cold Red Giant, surrounded by freezing planets.

424. 5 F
MS DR.

KANE: Now there's nothing but a Neutron Star.
THE DOCTOR: Your sun turned supernova two thousand years ago. And all its planets were engulfed in the explosion. Your people were annihilated. Your planet was obliterated. You're too late Kane for your revenge.

425. 3 G
Group shot

you have no home. /Time has flowed by.

MS DOCTOR

CU KANE

Let KANE OOV KANE: ... No! It shall not be!

VOICE OVER:

Danger : unfiltered sunlight

AS THE OBSERVATION
WINDOW OPENS,
THE BLINDLY BRIGHT
SUNLIGHT STREAMS IN.
IT FALLS ON KANE

Group shot

THE OTHERS HAVE
TO SHIELD THEIR
EYES.

GLITZ (OOV): What's he doing?
It's scorching.

428.

5

F

MS KANE IN FRONT OF
WINDOWKANE LETS OUT A
GHASTLY SHRIEK.

CS KANE MELTING

AS THE SUNLIGHT
FALLS ON HIM,
HE BEGINS TO
MELT, RATHER
LIKE MELTING
WAX.

432.

3

G

Group shot - CAUTIOUSLY,
EVERYONE LOOKS
UP.

434.

5

F

Remains of KANE KANE'S CLOTHES

MODEL SHOT 10:

The strange spacecraft
floats in orbit around
the planet Svartos.

57A: INT. CRYOGENICS CHAMBER

High LS

CRYOGENICS CHAMBER
IS EMPTY

VOICE OVER (GLITZ):

Good afternoon Shoppers.
This is the new management
speaking - Captain Glitz.
It's time for a few changes.

57B: FREEZER CENTRE

High LS

FREEZER CENTRE
IS EMPTY:

TARDIS IN POSITION

58A TARDIS CONTROL ROOM.

63. 2 A

2S MEL/DOCTOR
DOCTORMEL: Well I suppose it's time.

MS DOCTOR

THE DOCTOR: Time, funny old business time./
It delights in frustrating your plans. All Kane's bitterness and hatred thwarted by a quirk of time./

65

MS MEL

MEL: No, I meant, I suppose it's time I should be going

MS DOCTOR

THE DOCTOR: Oh55 1 A
MS MELMEL: Time that I left66 3 A
MS DOCTORTHE DOCTOR: Yes, well you could be right.
Time for you to go. /67 1 A
MS MELMEL: Before I go.. /

DOCTOR/MEL

THE DOCTOR: Funny old business, time -MEL: Doctor, I...DOCTOR: Well, if you must go...MEL: Before I go I'd just like to say.DOCTOR: no point Mel. No point hanging about.
Wasting time.MEL: No. I'm not going until I've said my piece. I want to say...THE DOCTOR: No time, MelMEL: Oh All right, you win.

THE DOCTOR: I do..I usually do ...

MEL: I'm going now.

THE DOCTOR: That's right. You've going
You've been gone for ages./ You've already
DOCTOR gone. You're still here.

MS MEL You've just arrived. I haven't even met
DOCTOR you yet./

MS MEL /It all depends on who you are and how you
DOCTOR look at it. Strange business time. /

MS MEL MEL: Goodbye Doctor/

MS DOCTOR THE DOCTOR: I'm sorry Mel. /

MS MEL/DOCTOR Think about me when you're living your life.
One day after another. All in a neat pattern .
Think about the homeless traveller in his
Old Police Box. His days like crazy paving.

Tight 2S

MEL: Who said anthing about home?
I've got much more crazy things to do yet.

(THEY HUG)

(HE TURNS AND OFFERS HIS HAND, SMILING AND PUTTING ON A BRAVE FACE.)

MEL LOOKS AT HIS HAND, BUT THEN HUGS HIM IMPULSIVELY.

THEY BREAK WHEN THEY HEAR GLITZ AND ACE ENTERING.

GLITZ AND ACE ENTER.)

82

2

A

4S ACE/GLITZ
DOCTOR/MEL

GLITZ: Well, we've officially renamed my new spacecraft the Nosferatu 2. / We'll just crack a bottle of the old carbonated fruit alcohol over the bows and then next stop Sunny Perivale, eh? Sprog?

83

1

A

2S GLITZ/MEL

ACE: (MISERABLE) S'pose so /

MEL: Have you got room for another one?

GLITZ: You Perivale-bound as well?

MEL: I was thinking of going a bit further

GLITZ: (SUSPICIOUS) How much further..?

MEL: How much further are you going?

cont...../

84 3 A
Group shot

Hang on
GLITZ: - half a millisecond...

85 1 A
2S GLITZ/MEL

THE DOCTOR: Excellent! Mel can
keep you out of mischief, Glitz.

MEL: And that means no more dodgy
deals.

GLITZ: Thanks a billion
Doctor.

86 2 A
Group Shot

(THE DOCTOR QUICKLY SHAKES
HANDS WITH EVERYONE.)

87 3 A
2S MEL/DOCTOR

MEL: (HUSHED) Ace doesn't have
anywhere to go...

2S GLITZ/MEL

THE DOCTOR: Nonsense. It's an
idyllic place, Perivale - lush green field
and a village blacksmith...

88 2 A
Group shot

THE DOCTOR: Oh.

GLITZ: Come on, Mel.
Extract your digit.

89 3 A
2S A/B

(GLITZ USHERS MEL OUT.)

MEL: (BACK TO THE DOCTOR) I'll
send you a postcard.

THE DOCTOR: But I don't have an
address.

90 2 A
Group shot

MEL: I'll put it in a bottle and
throw it into space. It'll reach you-
in time...

(GLITZ AND MEL HAVE GONE.
ACE IS TRUDGING BEHIND.)

MS DOCTOR

THE DOCTOR: Ace, Where
do you think you're going?

(ACE TURNS BACK FROM THE
DOORWAY.)

91. 1 A

MS ACE

ACE: Perivale?

92 3 A

MS DOCTOR

THE DOCTOR: Ah, yes but by which route?
The direct route
with Glitz - or the scenic route..?

93 1 A

MS ACE

(ACE CAN HARDLY BELIEVE
THIS.)

94 3 A

MS DOCTOR

THE DOCTOR (cont): Well, do fancy
a quick trip round the Twelve
Galaxies then back to Perivale
in time for tea?

95 1 A

MS ACE

(ACE PUNCHES THE AIR IN
DELIGHT.)

ACE: Ace!!

96 3 A

2S ACE/DOCTOR

(THE DOCTOR CALMS HER
DOWN.)

THE DOCTOR: There are three
rules... One, I'm in charge.

ACE: Whatever you say, Professor!

THE DOCTOR: Two, I'm not a
Professor - I'm the Doctor.

MCU Ace

ACE: Whatever you want!
And the third....

THE DOCTOR: Well... I'll think up
the third by the time we get
back to Perivale.

97 1 A

MS ACE

118. 2 C 58B. INT. FREEZER CENTRE
LS outside Tardis

119. 6 A
MS child (THE CHILD ENTERS)

120. 4 B
Pan CUSTOMER (THE CUSTOMER APPEARS)
CUSTOMER: Ah - there you are.
I've been looking all over for you.
Now come on.

121. 2 C
LS Child in fgd
& Tardis (THE TARDIS BEGINS TO
DEMATERIALIZE)
LOCK OFF

122. 6 A
MCU Child

PART THREE

1. The Doctor
SYLVESTER McCOY

2. Melanie
BONNIE LANGFORD

3. Glitz
TONY SELBY

4. Kane
EDWARD PEEL

5. Ace
SOPHIE ALDRED

6. McLuhan
STEPHANIE FAYERMAN

Bazin
STUART ORGAN

7. Customer
SHIRIN TAYLOR

Anderson
IAN MACKENZIE

8. The Creature
LESLIE MEADOWS

Announcer
LYNN GARDNER

Stellar
MIRANDA BORMAN

PART THREE: closing credits continued

9. Theme Music Composed by
RON GRAINER

Theme Arrangement
KEFF McCULLOCH

Incidental Music
DOMINIC GLYNN

Special Sound
DICK MILLS

10. Production Manager
GARY DOWNIE

Production Associate
ANN FAGGETTER

Production Assistants
ROSEMARY PARSONS
KAREN KING

Assistant Floor Manager
CHRISTOPHER SANDEMAN

11. Visual Effects Designer
ANDY McVEAN

Video Effects
DAVE CHAPMAN

12. Technical Co-Ordinator
RICHARD WILSON

Camera Supervisor
ALEC WHEAL

13. Vision Mixer
SHIRLEY COWARD

Video-Tape Editor
HUGH PARSON

Film Cameraman
WILLIAM DUDMAN

14. Lighting Director
DON BABBAGE

Sound
BRIAN CLARK

15. Costume Designer
RICHARD CROFT

Make-up Designer
GILLIAN THOMAS

16. Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES

Computer Animation
CAL VIDEO

17. Designer
JOHN ASBRIDGE

18. Producer
JOHN NATHAN-TURNER

19. Director
CHRIS CLOUGH

C BBC 1987